

March 2006

This publication announces events on our campus that are open to the public, both clergy and laypersons. These include lectures, concerts, seminars, art exhibits, and other educational events. *Most are free of charge.* For others, including seminars at the Center of Continuing Education, there is a fee. These events are marked with an asterisk.

For more details about Continuing Education events, call 1.800.622.6767, extension 7990 or 609.497.7990. For details about all other events, call the Office of Communications/Publications at 609.497.7760 or visit our web site at www.ptsem.edu. We suggest calling before attending an event in case of a change in schedule or location. Directions to the Seminary can be found on our web site.

On Campus This Month can also be read on the Princeton Theological Seminary web site. Just log onto www.ptsem.edu and choose "News and Information" and then select "Public Events Calendar." Please contact the Communications/Publications Office at 609.497.7760 or comm-pub@ptsem.edu if you prefer to view *On Campus This Month* online and wish to be removed from the mailing list.

Erdman Gallery Art Exhibit

Jay Shin *Amazing Grace in Nature*

Currently through Friday, March 31

Erdman Hall, 20 Library Place

Jay Shin has been pursuing the beauty of nature in harmony with human beings for the past 37 years. He is conscious of the function and significance of "light" to his artwork, in both physical and spiritual aspects, and so he uses only natural light in his work. He graduated from Kyung Hee University in Seoul, Korea, and was an apprentice under a master photographer in Korea. He has exhibited extensively in Pennsylvania, New York, and New Jersey for the past 19 years. Gallery hours are:

Monday–Saturday	8:30 a.m. to 4:30 p.m.
Sunday	2:30 to 6:30 p.m.

Please call the Center of Continuing Education at 609.497.7990 for more information.

Alexander Thompson Lecture

"Postcolonial Biblical Criticism and the Gospel of John"

Thursday, March 2 (7:00 p.m.)

Main Lounge, Mackay Campus Center

Lecturer: Fernando F. Segovia, the Oberlin Graduate Professor of New Testament and Early Christianity in the Divinity School and the Graduate Department of Religion at Vanderbilt University in Nashville, Tennessee, will give the annual Alexander Thompson Lecture. Segovia is active in biblical and theological studies. As a critic, his primary areas of interest and research are method and theory in interpretation, ideological criticism, non-Western and minority traditions of interpretation, and Johannine studies. His most recent major work in this area is a volume coedited with Stephen Moore, *Postcolonial Biblical Criticism: Interdisciplinary Intersections*, published by T&T Clark International. As a theologian, his primary areas of expertise and publication are non-Western theologies, minority theologies, and Latino religion and theology. His most recent major work in this field is a volume coedited with Eleazar Fernandez, *The*

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Unfinished Dream: Theological Reflections on America from the Margins, published by Orbis Books. He is presently engaged in a variety of ongoing projects, among which is a volume on postcolonial criticism, *A Postcolonial Commentary of the New Testament*, two volumes for Semeia Studies, one on minority criticism and the other on the future shape and direction of biblical studies, and a volume on Latino hermeneutics. Beyond his scholarly work, Segovia remains committed to the task of raising the voices of those who have no voice throughout society and culture, including in theological education.

For more information, contact the Communications/Publications Office at 609.497.7760.

Public Lecture

"Doctrine of the Atonement"

Thursday, March 9 (8:00 p.m.)

Center of Theological Inquiry, 50 Stockton Street, Princeton

Robert W. Jenson, most recently senior scholar of the Center of Theological Inquiry, will give a public lecture titled "Doctrine of the Atonement" at the Center of Theological Inquiry on Thursday, March 9 at 8:00 p.m.

Jenson has had a long career as a teacher at numerous colleges and universities, most recently teaching at St. Olaf College in Northfield, Minnesota, and the Lutheran Theological Seminary in Gettysburg, Pennsylvania. He is the cofounder and associate director of the Center for Catholic and Evangelical Theology and cofounder and coeditor of the journal *Pro Ecclesia*. Among his publications are the first and second volumes of *Systematic Theology* (1997–1999); *Essays in Theology of Culture* (1995); and *Unbaptized God: The Basic Flaw in Ecumenical Theology* (1992). He holds a Bachelor of Divinity degree from Lutheran Theological Seminary in St. Paul, Minnesota, and a Doctor of Theology degree in systematic theology from the University of Heidelberg.

Admission is free and open to the public. Please call 609.683.4797 or email hkaemingk@ctinquiry.org for more information.

David A. Weadon Memorial Organ Concert

Johann Sebastian Bach's *Clavier-Übung III*

Friday, March 17 (7:30 p.m.)

Miller Chapel

Dutch organist Pieter van Dijk will perform Johann Sebastian Bach's *Clavier-Übung III* on the Joe R. Engle organ of Miller Chapel. These organ chorales represent Bach's most mature compositions in the genre. Van Dijk comes as a renowned interpreter of Bach's organ works. He is organist of the Sint Laurenskerk in Alkmaar, professor of organ at the Sweelinck Conservatory of Amsterdam, and artistic director of Organfestival Holland. A fabulous organist...a fabulous organ...a fabulous composition.... Come and enjoy.

This concert is free of charge. It is made possible by the David A. Weadon Memorial Trust. Please call the Chapel Office at 609.497.7890 for more information.

Dr. Martin Luther King Jr. Lecture

"The Converging Martyrdom of Malcolm and Martin"

Wednesday, March 29 (7:30 p.m.)

Miller Chapel

Lecturer: James W. Douglass, a Roman Catholic theologian, author, and long-time peace activist, will give the annual Dr. Martin Luther King Jr. Lecture. For the last ten years, Douglass has been researching and writing on the assassinations of Martin Luther King Jr., Malcolm X, and John and Robert Kennedy. He was the only writer to attend from beginning to end and to report in detail on the first trial for the assassination of Martin Luther King Jr., held at Memphis, Tennessee, in November/December 1999. He has written four books on the theology of nonviolence: *The Nonviolent Cross* (Macmillan, 1968), *Resistance and Contemplation* (Doubleday, 1972), *Lightning East to West* (Crossroads, 1983), and *The Nonviolent Coming of God* (Orbis, 1991), and he coauthored with his wife, Shelley, *Dear Gandhi: Now What?* (New Society Publishers, 1988).

Douglass has served as a theological advisor, on questions of nuclear war and conscientious objection, to Catholic bishops at the Second Vatican Council in Rome, helped found Ground Zero Center for Nonviolent Action alongside the Trident nuclear submarine base near Seattle, Washington, taken part in a series of peacemaking journeys to the Middle East, and founded Mary's House, a Catholic Worker house of hospitality in Birmingham, Alabama, for homeless families. He has taught theology at Bellarmine College in Louisville, Kentucky, at the University of Hawaii, and in the Program for the Study and Practice of Nonviolence at the University of Notre Dame.

Douglass recommends that anyone attending his lecture should read his article, "The Martin Luther King Conspiracy Exposed in Memphis" (*Probe Magazine*, 2000) beforehand. Copies are available free of charge from the Communications/Publications Office, 301 Templeton Hall. For more information, contact the Communications/Publications Office at 609.497.7760.

Church Drama Production— "Saint Joan" by George Bernard Shaw

Thursday, March 30 (7:30 p.m.), Friday, March 31 (7:30 p.m.), Saturday, April 1 (7:30 p.m.), and Sunday, April 2 (2:30 p.m.)

Gambrell Room, Scheide Hall

Princeton Theological Seminary's Department of Speech Communication in Ministry presents *Saint Joan* by George Bernard Shaw.

The play pits an individual visionary against time-honored institutions. In a country decimated by the Black Death and the Hundred Years' War, a young peasant woman, Joan of Arc, arose to lead her countrymen to drive out the invaders. Three years later, she was captured, bought and sold, and burned at the stake, but her spirit lived on to inspire the troops, to challenge the church, and to tear down the feudal system. Five hundred years after she lived, she was officially declared a saint. George Bernard Shaw limns her life and legacy with with and wisdom, and tragic intensity.

The play, staged by Robert Lanchester, Princeton Theological Seminary's assistant in speech, is open to the public free of charge, but seating is limited. Tickets are available through the Seminary's Speech Communication in Ministry Office located at 103 Templeton Hall or by calling Lois Haydu at 609.497.7963.

***Continuing Education Events in March**

Erdman Hall, 20 Library Place

For more information on any of the events listed below, call 609.497.7990.

"Imagining Job with the Artists"

Thursday, March 2 (9:30 a.m. to 3:30 p.m.)

Leader: Choon-Leong Seow is the Henry Snyder Gehman Professor of Old Testament Language and Literature at Princeton Theological Seminary.

"Biblical Interpretation"

Monday, March 13 (10:00 a.m.) to Friday, March 17 (12:30 p.m.)

Leader: Beth L. Tanner is associate professor of Old Testament at New Brunswick Theological Seminary.

Note: This course is for those studying to be commissioned lay pastors, as well as Christian educators.

"Lent and Easter in Literature: Imaginative Biblical Preaching"

Monday, March 20 (10:45 a.m.) to Tuesday, March 21 (3:00 p.m.)

Leader: Charles Rice is professor emeritus of homiletics at Drew University Theological School in Madison, New Jersey.

"Discerning Life's Choices: Finding the Calls within the Call"

Thursday, March 30 (10:45 a.m.) to Friday, March 31 (3:30 p.m.)

Leader: Kent Ira Groff is founding mentor of Oasis Ministries for Spiritual Development in Camp Hill, Pennsylvania, and adjunct professor at Lancaster Theological Seminary.